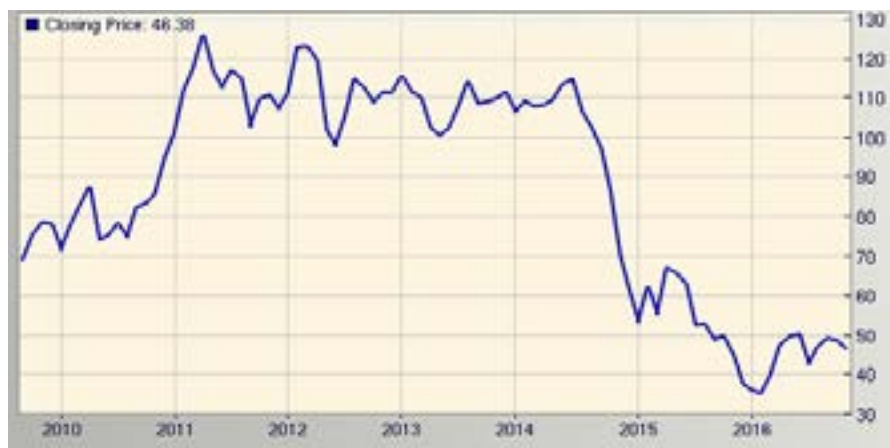


# Post Oil Landscapes

A city like a living creature goes through growing and illnesses, joy and pain and the landscape bears the scars of its experiences.

I have been living in Stavanger since 2010, I saw the city at the top of its black gold mountain, and I'm witnessing the city transition to a different uncertain future. I worked in the oil business myself until early 2013 when I decided to pursue a different path.

In the end of 2014 the oil price fell from 115 \$ to 55 \$ causing a major stop in the oil industry.



At a local level the consequences of some decades of focusing mainly on oil, money making and growing were suddenly clashing with a different global reality.

With this serie I've been recording landscapes of transformation. Traces from the oil industry, witnesses of the booming years.

In the end I believe I am looking at the end of an era, the end of the oil era.





